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Dance Department
Mason Gross School of the Arts
Rutgers, The State University of New Jersey
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EDUCATION

PhD Department of Dance, Texas Woman's University, Denton, 2016
MFA Department of Dance, Temple University, Philadelphia, 1997
BFA Department of Dance, Rutgers University, New Brunswick, 1992

PROFESSIONAL EXPERIENCE

2010-present Department Chair and Artistic Director, Rutgers University, New Brunswick, NJ
2006-2009 Associate Chair and Undergraduate Director
Fall 2005 Acting Chair
2005-2010 Associate Professor, Rutgers University, New Brunswick, NJ
1999–2005 Assistant Professor, Rutgers University, New Brunswick, NJ

AWARDS/GRANTS/FELLOWSHIPS

2016 Selma Jeanne Cohen Fund Lecture Award, The Selma Jeanne Cohen Fund for International Scholarship on Dance, Washington, DC

2016 American Academy in Rome, Affiliated Fellow (AFAAR), Dance Studies

2014 Prix André G. Bourassa for Creative Scholarly Research, Le Société Québécoise d'Études Théâtrales, Quebec, Canada

2014 Local-Global Partnership Grant, GAIA Center, Rutgers University, NJ. Choreographic collaboration with Santralistanbul, Istanbul, Turkey

2012 Moon & Stars Grant, American Turkish Society, Choreographic collaboration with Dr. Ayrin Ersöz

2008 Fulbright Senior Specialists Fellowship Award, Istanbul, Turkey, J. William Fulbright Foreign Scholarship Board, Washington DC

2007 Live Music for Dance Award, American Music Center. Collaboration with composer Robert Benford

2005 Artist Grant, The Geraldine R. Dodge Foundation, Morristown, NJ. New York City and Prague, CZ

2005 Artist Grant, Trust for Mutual Understanding National Foundation, New York, NY. Contempo International Dance Festival, Prague, CZ

- 2005 Live Music for Dance Award, American Music Center. Collaboration with composer Bradford Reed
- 2005 Fulbright Senior Specialists Fellowship Award, Mannheim, Germany, J. William Fulbright Foreign Scholarship Board, Washington DC
- 2004 Special Projects Arts Grant, New Jersey State Council on the Arts
- 2004 Artist Grant, The Geraldine R. Dodge Foundation, Morristown, NJ
- 2004 Choreographic Fellowship, NJ State Council on the Arts, Trenton, NJ
- 2003 Artist Grant, Trust for Mutual Understanding National Foundation, New York, NY, and Prague, CZ
- 2003 NEH Summer Seminar
National Endowment for the Humanities, Washington, DC
- 2002 Fulbright Scholar Fellowship Award, Mannheim, Germany, J. William Fulbright Foreign Scholarship Board, Washington DC
- 2002 Rutgers Research Council Grant Award, Performances in New York, NY
- 1998–2005 Choreography Grants, New Jersey State Council on the Arts
Hunterdon Cultural Commission (awarded annually)

PUBLICATIONS

Book

- 2020 Under contract with Oxford University Press
Tandem Dances: Choreographing Immersive Performance

Journal Articles (Peer Reviewed)

- 2017 Excerpt of “Fandom and Punchdrunk’s *Sleep No More*: Audience Ethnography of Immersive Dance.” *TDR/The Drama Review*. Winter 2017, 61:4 (T236): 59-77.
- 2015 “Danse en tandem: Étude du mouvement des spectateurs et des performeurs dans *Sleep No More* de Punchdrunk.” *La Revue Tangence: Revue d’Études Littéraires*. 108: 51–76.

Book Chapters (Peer Reviewed)

- 2016 “The Body of the Beholder: Insider Dynamics Transform Dance Spectatorship in *Sleep No More*.” *Reframing Immersive Theatre: The Politics and Pragmatics of Participatory Performance*. Edited by James Frieze. Palgrave Macmillan: London, United Kingdom, 43-62.

Dance Reviews Online

- 2003 8th annual Korperstimmen (Body Voices) Festival, Berlin, Germany. "Falls & Recoveries at Podewil," May 6, www.danceinsider.com.
- 2003 Tanztage Berlin Festival, Berlin, Germany. "All the World's a Tanztage," January 9, www.danceinsider.com.
- 2003 Tricycle and MuDances companies, Barcelona, Spain. "Catalonian Contemporary," January 1, www.danceinsider.com.
- 2002 Forum Neue Arts Klingenteich company (FNAK), Heidelberg, Germany. "Sublunary Spaces," December 4, www.danceinsider.com.

Grants for Dance Department at Mason Gross School of the Arts

- 2018 MidAtlantic Arts Foundation, Arts Connect Grant, Residency and Performances of Ananya Dance Theatre, \$10,000
- 2014 Rutgers Centers for Global Advancement and International Affairs. Dance and Parkinson's Program, \$1000
- 2014 The Charles and Lynn Schusterman Family Foundation, Schusterman Visiting Israeli Artist Program for Israeli artists Niv Sheinfeld and Oren Laor, \$30,000
- 2011 Office of Research and Sponsored Programs, Dance Department Soma Center and Dancer Health and Wellness Partnership, \$80,000
- 2009 National Campus Choreography Institute, Dance USA and the National Endowment for the Arts, Mark Morris residency, \$10,000
- 2004 Academic Excellence Fund (AEF), Rutgers University and Graduate School of Education, develop master of dance education degree program, \$100,000 Grant co-authored with Professor Patricia Mayer.

CONFERENCE ACTIVITY

Papers and Presentations (Peer Reviewed)

- 2018 "Fandom and Punchdrunk's *Sleep No More*: Audience Ethnography of Immersive Dance." American Society of Theatre Research Annual Conference Working Group: *Impacting Audiences*, San Diego, CA, November 14-18.
- 2017 "Writing and Rendering Dance Through Fandom: The Creative Practices of Spectators Impact Analyses and Interpretations of Punchdrunk's *Sleep No More*." Writing About Contemporary Artists Conference. Institute for Advanced Studies, University of Surrey, Guildford, United Kingdom, October 20-22.

- 2017 “Rendering and Representing Dance through Fandom: Tracing Choreography in the Writings and Art Inspired by Punchdrunk’s *Sleep No More*.” Congress on Research in Dance & Society of Dance History Scholars, Columbus, OH, October 19-22.
- 2017 “Incidental/Intentional Ethnographers: Analyzing the Spectator-Generated Visual Ethnographies Reflecting Punchdrunk’s Immersive Production *Sleep No More*.” Performance Philosophy Organization, Prague, CZ, June 20-22.
- 2017 “Spillages of Self: How Spectator Experiences of Immersive Performance Overflow into Social Media Dialogues Through Extended Audiencing.” Performance Studies International Conference, Hamburg, Germany, June 7-12.
- 2016 “Audience as Ethnographer: Reflections of Punchdrunk’s Immersive Production *Sleep No More*.” 21st Century Performance and Research Conference, School of Performing Arts, University of Malta, Msida, Malta, March 8-12.
- 2015 “The Roles of Spectators in Punchdrunk’s Immersive Production of *Sleep No More*.” Fifth International Conference of Culture Studies, Lisbon Consortium for Communication and Culture, Lisbon, Portugal, November 2-3.
- 2014 “Dance and Social Media Dialogues as Performance in Public Spaces.” PerformArt International Conference, DAKAM (Eastern Mediterranean Academic Research Center), Turkey, December 17-21.
- 2014 “Finishing the Sentence: The Re-articulation of Experiences of Dance Spectatorship into Social Media Dialogues.” Congress on Research in Dance & Society of Dance History Scholars, Iowa City, IA, November 12-16.
- 2014 “Dance Practices and Spectator Experiences within Immersive Productions.” World Dance Alliance Global Summit, Angers, France, July 6-11.
- 2014 “The Flesh Is the Stage: The Impact of Dance Practices on Spectator Experiences within an Immersive Theatre Production.” Engagement of the Spectator International Conference, co-sponsored by University of Brussels and University of Quebec Trois-Rivières, Quebec, Canada, May 19-22.

CHOREOGRAPHY

Collaborative Projects

- 2015 *Marathon Dancing: Letters to Wall Street*
Collaborative project with Zisan Ugurlu, resident director, La MaMa, New York City, Presented at Rutgers University, December 2015
- 2014 *Donmuş Rüya (Frozen Dream)* immersive performance project
Collaboration with Turkish choreographer Aydin Ersöz, Nineteenth Istanbul International Theatre Festival, Santralistanbul Arts Center, Istanbul, Turkey

2011 *Sweat Equity*
Collaboration with acoustic sculptor Gary DiBenedetto, Installation at Art
Currents Institute, New York City

Selected Original Works (choreographer and performer)

2008 *Bes*
Fatih Sehir Theater, Istanbul, Turkey

2007 *Pari Passu*
Dance New Amsterdam, New York City

2007 *Bracken Obscures My View*
The Flea Theater, New York City
Dance Conversations Series, New York Department of Cultural Affairs

2007 *The Truth Shall Make You Odd*
Performatica Festivale International Forum
Contemporary Dance and Movement Arts
Puebla, Mexico, March 15-18, 2007
Supported by the State of Puebla and Universidade de Las Americas

2006 *Odd Sympathies: Something Just Happened to Me*
Contempo International Dance Festival, Prague, CZ, March 8-12
Danspace Project, St. Mark's Church, New York, NY, December 6-9, 2005

2004 *Tetralogy of Alone*
Alfred ve Dvore Theatre, Prague, Czech Republic, October 28-30

2003 *KLEP*
Danspace Project, St. Mark's Church, New York, NY, November 20-23,
Toronto International Independent Dance Festival, August 13-17
Here Arts Center, New York, NY, August 9-10

2003 *Love After Death*
Alfred ve Dvore Theatre, Prague, Czech Republic, June 12-13
Speyer Hall Theater, New York City, NY, March 8, 9, 15 & 16, 2002

2003 *PST*
Neustadt Theatre, Neustadt, Germany, February 26
Mannheim National Theatre, Mannheim, Germany, March 23
Bürgerhaus Theatre in Stuttgart-Backnang, Germany, March, 29
Zueblin-haus Theatre in Stuttgart-Moehringen, Germany, July, 5-6

2002 *Luminous Flux (a dance film)*
Second International Festival of Performance of Barcelona, Centre of
Contemporary Culture, October 26-November 9

2002 *830 VOLGA*
Fifth International Festival of Dance, Yaroslavl, Russia, August 2-11

PERFORMANCE

2009 *Unseen Dances*
Dancer for Bessie award-winning choreographer Dana Salisbury
Movement Research and Green Space Theater, New York, NY

1996–2002 Paule Turner, Duchess & Court Company, Philadelphia, PA
Principal company member, dancer and vocalist
International performances

1996–2000 Melanie Stewart Dance Theatre, Philadelphia, PA
Principal company member, dancer and vocalist
National performances

1992 Amy Pivar Dances (performer) – *EXPLOSION OF A MEMORY*
Castillo Theater, New York City, New York, November 15-22, 1992

PRESS

Print

2004 Robert Johnson, *The Star Ledger*, April 3
Review of *Sentinel*, Rutgers Dance at the Kaye Playhouse

2003 Jack Anderson, *The New York Times*, November 26
Review of *KLEP*, DanceSpace Project at St. Mark's Church, New York, NY

2003 Karen Collins, *Asbury Park Press*, November 16
Review of *KLEP*, DanceSpace Project at St. Mark's Church, New York, NY

2003 Lizzy Le Quesne, *The Prague Post*, June 11-17
Preview of *Love After Death*, Alfred ve Dvore Theatre, Prague, CZ

2002 Wendy Perron, *Dance Magazine*, September
830VOLGA, International Festival of Dance, Yaroslavl, Russia
Also: Perron's *Through the Eyes of a Dancer: Selected Writings*, Wesleyan
University Press, 2013, page 219.

2002 Gia Kourlas, *TIMEOUT NY*, March 7-14
Preview of *Love After Death*, Speyer Hall Theater, University Settlement, New
York, NY

2000 Robert Johnson, *The Star Ledger*, July 7
Preview of *Love After Death*, North Slope Farm, Lambertville, NJ

- 2000 Nicole Plett, *US-1 News*, July 6
Preview of *Love After Death*, North Slope Farm, Lambertville, NJ
- 2000 Anne Levin, *The Trenton Times*, July 2
Preview of *Love After Death*, North Slope Farm, Lambertville, NJ
- 2000 Karyn Collins, *Asbury Park Press*, July 2
Preview of *Love After Death*, North Slope Farm, Lambertville, NJ
- 2000 Renee Kiriluk-Hill, *The Democrat*, June 22
Preview of *Love After Death*, North Slope Farm, Lambertville, NJ

CREATIVE RESEARCH RESIDENCIES

- 2013 Santralistanbul Energy Museum, Artist in Residence, Istanbul, Turkey (April)
- 2007 Caldera Arts Center, Artist in Residence, Sisters, OR (January-February)
- 2004 Workspace for Choreographers, Artist in Residence, Sperryville, VA (May-June)
- 2002 5th International Dance Festival, Artist in Residence, Yaroslavl, Russia, (August)

TEACHING AND LECTURING RESIDENCIES

- 2018 Nanyang University, Singapore, Dance Programme
Lecture: "Choreography and Immersive Performance"
- 2017 Beijing Normal University Dance Department, Beijing, China
Lecture: "Reimagining the Spectator: Dance and Immersive Performance"
Master classes in dance improvisation
- 2016 School of the Arts Singapore (SOTA), Singapore
Master classes for conservatory students, pre-tertiary program
- 2014 Sun Yat Sen University, Kaohsiung, Taiwan, Department of Theater Arts
Lecture: "Choreographic Influences in Immersive Performance"
Master classes in dance and immersive performance
- 2012 International Black Box Theater Festival, Plodiv, Bulgaria
Master classes in dance improvisation
- 2009 Federal University of Vicosa, Artist in Residence, Minas Gerais, Brazil
Master classes in choreography, improvisation, and repertory
- 2007 International Dance Forum, Artist in Residence, Puebla, Mexico
Master classes in improvisation

- 2006 Duncan Centre Conservatory, Prague, Czech Republic
Master classes in dance technique and improvisation
- 2004 Duncan Centre Conservatory, Prague, Czech Republic
Master classes in dance technique and improvisation
- 2003 Karlsruhe Ballet Company, Karlsruhe, Germany
Master classes in contemporary dance technique and improvisation
- 2002 Fifth Annual Festival of Dance and Movement/Link Vostok, Yaroslavl, Russia
Master classes in site-specific dance
- 2001 DanceBase Center, Edinburgh Fringe, Edinburgh, Scotland
Master classes in dance technique

ACADEMIC LEADERSHIP

- 2010-2019 Chair and Artistic Director, Dance Department, Mason Gross School of the Arts,
Rutgers University

LEADERSHIP TRAINING

- 2017 Higher Education Resource Services (HERS), Leadership Training for Women in
Higher Education, Cohort member – HERS Institute at Bryn Mawr
- 2016 Big Ten Academic Alliance, Department Executive Officers Seminar
Big Ten Center, Chicago, Illinois, October 6-8
- 2013 Harvard Institutes for Higher Education, Harvard University Graduate School of
Education, Management Development Program, Cambridge, Massachusetts

Selected Leadership Accomplishments

- 2016 Launch of new MFA in Dance in collaboration with Dr. Jeff Friedman (principal
author).
- 2014 Facilitated 10-year re-accreditation of Dance Department by National Association
of Schools of Dance.
- 2012 Creation of the Soma Center, a state-of-the-art conditioning and rehabilitation
center providing Pilates Teacher Training through the Polestar Pilates Method and
Pilates Method Alliance. Founder of the Dancer Wellness Partnership in
collaboration with Rutgers Health Services; the Institute for Food, Nutrition and
Health, and Rutgers Human Performance Lab.
- 2010 Development of Dance Online Program
Dance Appreciation Online (author)
Dance in Istanbul (supervisor)

Dance History: World Survey Online (supervisor)
Dance History: 1900 to the Present (supervisor)
Dance in Africa (supervisor)

2009 Principal author, Master of Dance Education degree (EdM in Dance)
Development of joint degree programs in cooperation with the New Jersey State
Department of Education and Rutgers Graduate School of Education.

TEACHING EXPERIENCE

Graduate (MFA) Courses, Rutgers University

Proseminar II: Professionalization and Leadership
Creative Process I: Improvisational Strategies

Undergraduate Courses, Rutgers University

Dance Improvisation 1, Dance Improvisation 2, and Advanced Dance Improvisation
Dance Composition, Choreography 1, 2, 3, 4
Introduction to Dance Studies
Seminar: Acts of the Imagination – Exploring Creativity through Improvisation
Contemporary Modern Dance (all levels)
Ballet (levels 1 and 2)
Dance Repertory (reconstruction and original works)
Dance History I: World Dance
Dance History II: 1900 to the Present
Dance Appreciation (face-to-face and online)

SERVICE

To Profession

2017 Member, Conference Committee, Dance Studies Association International (DSA)
2013–2020 Visiting evaluator for National Association of Schools of Dance (NASD)
2019 – Sam Houston State University
2014 – University of North Carolina at Charlotte
2012–2015 Member, Nominations Committee, National Association of Schools of Dance
2009–2012 Board member, Dance New Jersey (DNJ)

To University

2018 Rutgers Global–Programs, International Collaborative Grants Review Committee
2015 Rutgers Global–Programs, Study Abroad Proposal Review Committee
2014 Rutgers University Strategic Plan with Boston Consulting Group
Chair of Creative Expression and the Human Condition Committee

- 2009–2012 Development of study-abroad programs at Mason Gross School of the Arts
DanceJerusalem (Israel), and Trinity Laban Conservatoire (United Kingdom)
- 2008–2009 Member, Rutgers Academic Standing Committee
- 2006–2019 Member, Mason Gross Executive Committee

ADDITIONAL TRAINING

- 1997-2003 VoiceLab, New York City
Extended vocal techniques with Lynn Book
- 2002 Dell'Arte International School of Physical Theatre, Blue Lake, California
DAI Physical Theatre Intensive
- 1998 Dance Education Laboratory (DEL)
Harkness Dance Center, 92nd Street Y, New York City
Certificate in Foundations of Dance Education

PROFESSIONAL MEMBERSHIPS

Dance Studies Association (DSA)
Performance Studies International (PSi)
Performance Philosophy Research Network
American Society for Theatre Research (ASTR)
International Council of Fine Arts Deans (ICFAD)
National Association of Schools of Dance (NASD)
New Jersey Institute for Food, Nutrition and Health at Rutgers University
Fulbright Association

References and syllabi available upon request.